

THE HOTEL





DELUXE
BOUTIQUE HOTEL

DESIGN BY
JEAN NOUVEL

LOBBY





PENTHOUSE 5603 – THE PILLOW BOOK



PENTHOUSE 5601 - MATADOR



PENTHOUSE 5701 – DANGEROUS LIAISONS

<p>Wenn du gewinnst, gehört dir Lysiane. Wenn ich gewinn, gehörst du mir.</p> <p>Rainer Werner Fassbinder QUERELLE Brad Davis</p> <p>5100</p>	<p>Illusions of course are, by their nature, sweet.</p> <p>Stephen Frears DANGEROUS LIAISONS Michelle Pfeiffer, John Malkovich, Etienne Georges</p> <p>5101</p>	<p>One year was like another, eventually everything would happen.</p> <p>Bernardo Bertolucci THE SHELTERING SKY Debra Winger</p> <p>5102</p>	<p>Sei Shonagon had watched the moon rise in that garden, a thousand years ago.</p> <p>Peter Greenaway THE PILLOW BOOK Vivian Wu</p> <p>5103</p>	<p>Y que el estoque sea una prolongación del brazo; La mano, a la altura del corazón.</p> <p>Pedro Almodovar MATADOR Assumpta Serna</p> <p>5104</p>	<p>Che cos'è il bacio? Semplicemente il desiderio di perdersi nell'anima della donna che ami.</p> <p>Federico Fellini IL CASANOVA Donald Sutherland</p> <p>5200</p>	<p>Noté algo muy extraño, me senti vacía y fuera de mi cuerpo.</p> <p>Pedro Almodovar MATADOR Assumpta Serna , Nacho Martínez</p> <p>5201</p>	<p>Væg den næste leg, det er din fødselsdag Gruppeknald.</p> <p>Lars Von Trier THE IDIOTS</p> <p>5202</p>	<p>Jya utadake demo kawatte Mou chitto... Mou chitto.</p> <p>Nagisa Oshima AI NO CORRIDA Eiko Matsuda, Tatsuya Fuji</p> <p>5203</p>	<p>"...Tu as un autre amant, non. Tu veux que je le sois, oui." et c'est vrai?</p> <p>Luis Buñuel CET OBSCUR OBJET DU DÉSIR Angela Molina, Fernando Rey</p> <p>5204</p>

<p>Certi profumi ti si attaccano addosso e non vanno più via...</p> <p>Michelangelo Antonioni AL DI LA DELLE NUVOLE Chiara Caselli, Peter Weller, Wim Wenders</p> <p>5300</p>	<p>Ho le vertigini, è quasi come se stessi per svenire.</p> <p>Marco Ferreri LA CARNE Francesca Dellera</p> <p>5301</p>	<p>Mabushii kuraida Otoko no ikichi o sutta hada dana.</p> <p>Nagisa Oshima AI NO CORRIDA Eiko Matsuda, Tatsuya Fuji</p> <p>5302</p>	<p>Camille, that's nice, I like it. It's like "come here". It's nice.</p> <p>Patricia Rozema WHEN NIGHT IS FALLING Pascale Bussière, Rachael Crawford</p> <p>5303</p>	<p>Define dangerous It comes up fast.</p> <p>Wim Wenders THE END OF VIOLENCE Andie MacDowell, Bill Pullmann</p> <p>5304</p>	<p>We've met before, haven't we? I don't think so.</p> <p>David Lynch LOST HIGHWAY Patricia Arquette, Robert Blake</p> <p>5400</p>	<p>Vous voulez vous asseoir? Je vais vous chanter une chanson. Ici?</p> <p>Luis Buñuel CET OBSCUR OBJET DU DÉSIR Angela Molina, Fernando Rey</p> <p>5401</p>	<p>You know, theTango is a rite Do you understand "rite"?</p> <p>Bernardo Bertolucci ULTIMO TANGO A PARIGI Maria Schneider, Marlon Brando</p> <p>5402</p>	<p>So I promise no more refuses, no more regrets.</p> <p>Stephen Frears DANGEROUS LIAISONS Laura Benson, John Malkovich, Etienne Georges</p> <p>5403</p>	<p>Ich durchschreite den Fluss der Schlinggewächse. Hilf mir, ich komme an dein Ufer.</p> <p>Rainer Werner Fassbinder QUERELLE Brad Davis</p> <p>5404</p>

<p>How many more time will you watch the full moon rise?</p> <p>Bernardo Bertolucci THE SHELTERING SKY Amina Annabi, John Malkovich</p> <p>5500</p>	<p>I could have walk up and down that path all night long...</p> <p>Peter Greenaway THE PILLOW BOOK Vivian Wu</p> <p>5501</p>	<p>And there you were lying in bed...It wasn't you... It looked like you... but I wasn't.</p> <p>David Lynch LOST HIGHWAY Patricia Arquette</p> <p>5502</p>	<p>Ureshii... Sonnani shitara... Atashi...</p> <p>Nagisa Oshima AI NO CORRIDA Eiko Matsuda, Tatsuya Fuji</p> <p>5503</p>	<p>Mais tu m'aimes comment, avec quel amour?</p> <p>Cyril Collard LES NUITS FAUVES Marine Delterme, Carlos Lopez, Cyril Collard</p> <p>5504</p>	<p>Vous voulez vous asseoir? Je vais vous chanter une chanson. Ici?</p> <p>Luis Buñuel CET OBSCUR OBJET DU DÉSIR Angela Molina, Fernando Rey</p> <p>5600</p>	<p>Noté algo muy extraño, me senti vacía y fuera de mi cuerpo.</p> <p>Pedro Almodovar MATADOR Assumpta Serna , Nacho Martínez</p> <p>5601</p>	<p>Sei Shonagon had watched the moon rise in that garden, a thousand years ago.</p> <p>Peter Greenaway THE PILLOW BOOK Vivian Wu</p> <p>5603</p>	<p>So I promise no more refuses, no more regrets.</p> <p>Stephen Frears DANGEROUS LIAISONS Laura Benson, John Malkovich</p> <p>5700</p>	<p>Illusions of course are, by their nature, sweet.</p> <p>Stephen Frears DANGEROUS LIAISONS Michelle Pfeiffer, John Malkovich</p> <p>5701</p>



ROOM 5103 – THE PILLOW BOOK



ROOM 5100 – QUERELLE



GaultMillau

RESTAURANT BAM BOU – FUSION CUISINE



THE LOUNGE – URBAN BAR



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THE HOTEL

DELUXE BOUTIQUE HOTEL • HOSPITALITY AND DESIGN BY JEAN NOUVEL

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